

JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(PREVIOUS YEAR)
MED-101 - BRITISH POETRY

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Write a note on the importance of Chaucer in the development of English poetry.

OR

Compare and contrast the Epithalamion and the Prothalamion as wedding songs.

- Q. 2. Discuss John Milton's portrayal of Satan in 'Paradise Lost'.

OR

Explain the features of Neo-classicism with examples from Dryden's Poetry.

- Q. 3. Explain the role of nature in the poetry of William Wordsworth.

OR

Discuss Robert Burns as a National Poet of Scotland.

(i)

P.T.O.

- Q. 4. What are the main characteristics of Victorian Poetry? Discuss with examples from Browning.

OR

Examine Oscar Wilde's contribution to poetry during the Victorian Period.

- Q. 5. How does Sylvia Plath use vivid imagery to express inner emotions in her poems?

OR

How does T. S. Eliot depict the disillusionment of the modern age?

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JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSIONN)
M.A. IN ENGLISH
(PREVIOUS YEAR)
MED-102 - BRITISH DRAMA

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Illustrate the use of dramatic irony in 'Doctor Faustus'.

OR

Discuss major good and evil characters of 'Doctor Faustus'.

Q. 2. What role do Theseus and Hippolyata play in A Midsummer Nights Dream?

OR

Discuss the use of soliloquies in Hamlet.

Q. 3. Comment upon the significance of the title 'The Alchemist' by Ben Jonson.

OR

How does Christy transform from a weakling to a hero in 'The Playboy of the Western World'?

Q. 4. Discuss 'Pygmalion' as a problem play.

OR

Critically analyze the plot of 'Murder in the Cathedral'.

Q. 5. What is the root cause of Jimmy's anger in 'Look Back in Anger'?

OR

What is Godot? What idea have you formed about him through your reading of this play?



JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(PREVIOUS YEAR)
MED-103 - BRITISH NOVEL

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Justify that fielding is the real founder of the English Novel.

OR

Write note on the plot construction in Tom Jones.

Q. 2. Jane Bennet is all simple, good and gentle. Discuss.

OR

Discuss the narrative technique used in the Wuthering heights.

Q. 3. Write about the social and Literary conditions in the Victorian age.

OR

Write about the philosophy of life as depicted in the Middlemarch.

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P.T.O.

Q. 4. Discuss the role of Kurtz as the central figure in the Novel.

OR

Write about the different Motifs used in the novel by James Joyce.

Q. 5. How are symbols used in the novel Passage to India? Give examples.

OR

Identify the essential features of fiction written by women during post-war years.

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JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(PREVIOUS YEAR)

MED104 – ASPECTS OF LANGUAGE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. What is language? Give some definitions of language. What are the characteristics of human language?

OR

What is the most important function of human language? Give reasons for your answers.

- Q. 2. What are the aims of the historical study of Languages? Also analyze briefly the methods of such a study.

OR

Outline the different stages of the development of English Language giving chief characteristic features of each stage.

- Q. 3. Write a note on Word Formation.

OR

(i)

P.T.O.

Discuss in brief the qualities of English which have made it a worldwide Language?

- Q. 4. What is meant by vowel sounds and consonant sounds? Classify them on the basis of place and manner of articulation. Give examples.

OR

Give a detailed description of consonants.

- Q. 5. What do you know about sociolinguistics? How does it differ from sociology of Language?

OR

What is meant by Multilingualism? What is meant by Bilingualism?



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JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(PREVIOUS YEAR)

MED105 - LITERATURE FOR HUMAN VALUES

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Estimate Acharya Tulsi as a Social Scientist.

OR

Bring out Acharya Tulsi's views on film industry.

Q. 2. What are the things that cause violence and how can one come back to the path of non-violence?

OR

Throw light on the Yogic practices and food habits to attain eternal peace of mind.

Q. 3. What is the relationship between Joy and Sorrow according to Khahlil Gibran?

OR

Trace a personal example from your life where you felt the pleasure and significance of giving.

Q. 4. Discuss the theme of patriotism and make a comment on narrative technique in RN Tagore's poetry.

OR

Write a note on the literary significance of Gitanjali?

Q. 5. Is Ramayana a myth or reality? Elucidate your thought.

OR

Discuss the origin of Ramayana.



JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(FINAL YEAR)
MED201 - LITERARY CRITICISM AND THEORY

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. What is Literary Criticism? How does it help in better understanding of Literature?

OR

Write a detailed note on the main functions of Literary Criticism.

Q. 2. Discuss 'Defence of Poetry' by Shelley.

OR

Write a detailed note on Plato's theory of 'Imitation' and 'Art'.

Q. 3. What are the main concepts of 'New Criticism'? Discuss.

OR

How 'Marxism' affect literature? Discuss the critical views of 'Marxism'.

Q. 4. Discuss the main waves of 'Feminist Criticism'.

OR

What is 'Deconstruction'? Discuss its salient features.

Q. 5. What is 'Post-Modernism'? Discuss its salient features.

OR

Write a detailed note on 'New Historicism'.



JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(FINAL YEAR)
MED-202 - AMERICAN LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Compare and contrast Puritan Literature with the literature of the American Enlightenment.

OR

Discuss the significance of the Puritan movement shaping early American Literature.

- Q. 2. Analyze the ending of Huckleberry Finn. Is it successful?

OR

Discuss the narrative technique used in Huckleberry Finn.

- Q. 3. Discuss the characteristics of revolutionary prose in America.

OR

Analyze the contribution of Ezra Pound to modern American Poetry?

(i)

P.T.O.

- Q. 4. What is the symbolic significance of light in 'A Clean, Well Lighted Place'?

OR

How do Hemingway and Faulkner differ in their portrayal of human struggle?

- Q. 5. How does Eugene O' Neill explore the theme of identity in 'The Hairy Ape'?

OR

Write a brief essay on the significance of love and sexuality in 'The Bluest Eye'.

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JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(FINAL YEAR)
MED203 - INDIAN ENGLISH LITERATURE

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

Q. 1. Critically analyze the main ideas of Gandhi's 'Hind Swaraj'.

OR

Writing about the Autobiography of an unknown Indian Nirad C. Choudhary writes that: "It is a picture of the society in which I was born and grow up." Discuss.

Q. 2. Mulk Raj Anand's 'Untouchable' portrays a number of Indian social problem realistically. Elaborate.

OR

Write a critical note on the plot construction of 'Kanthapura'.

Q. 3. How does Anita Desai's 'Clear Light of the Day' examine time and memory?

OR

What is the significance of the title 'Midnight's Children' by Salman Rushdie?

Q. 4. Discuss Ruskin Bond as a writer of short story.

OR

What are the major features of the poetry of Sarojini Naidu?

Q. 5. What are the three major social issues the play 'Tara' deals with?

OR

Draw a character-sketch of Tara.



JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(July Session)
M.A. IN ENGLISH
(FINAL YEAR)
MED204 - NEW LITERATURE IN ENGLISH

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Explain the term Diaspora. Bring out the aesthetic significance of Caribbean literature in its poetry.

OR

‘African literature redefines itself in a racially segregated world’
 Give an overview of African literature in the light of this comment.

- Q. 2. Critically examine role of Wole Soyinka as a political activist and a writer.

OR

Discuss “A Grain of Wheat” as a Modern Novel.

- Q. 3. Discuss “Ice-Candy Man” as a novel of partition. Describe the statement by explaining the political events and characters narrated in the Novel.

(i)

P.T.O.

OR

Bring out salient features of A House for Mr. Biswas as a diasporic Novel.

- Q. 4. “The Spoiler’s Return” is a long satiric as monologue comment on this statement.

OR

Attempt a critical appreciation of the poem “Wings of a Dove”
 Written by Edward Braithwaite.

- Q. 5. Critically analyze the plot of the novel ‘Solid Mandala’ by Patrick white.

OR

Write a short essay on the character and role of Hagar Shipley in Margaret Laurence Novel ‘The Stone Angel’.

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JAIN VISHVA BHARATI INSTITUTE, LADNUN
DISTANCE EDUCATION EXAMINATION – 2025
(JULY SESSION)
M.A. IN ENGLISH
(FINAL YEAR)
MED205 – ENGLISH STUDIES IN INDIA

TIME : 3.00 HOURS

ROLL NO.

MM : 70

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. How did English and English Studies come to be introduced in India?

OR

How did English serve the cause of colonialism in nineteenth century India? Elucidate.

- Q. 2. Discuss the ways in which Matangini has been characterized in Raj Mohan's wife.

OR

What do you understand by 'Melodrama'? Do you agree that Rajmohan's wife has melodramatic features? Give reasons for your answer.

- Q. 3. Assess the contribution of Ram Mohan Roy to Indian English writing.

(i)

P.T.O.

OR

Write a note on the role played by English Language in India.

- Q. 4. How is imperialism linked to the formation of a canon?

OR

Bring out the salient features of Dalit Aesthetics as outlined by Om Prakash Valmiki.

- Q. 5. Discuss the importance and role of English in modern India.

OR

Discuss the role of Mahatma Gandhi in the formation of a new canon in India.

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